

Section 3 Chapter 14 - From Videogames to Work: Interactive Languages and Three-Dimensional Environments as Reference Models in Tomorrow's Professions.

Case Scenario 2

Title: Gamification in economic training events in Virtual Reality: the Unicredit case

Description:

For the international bank Unicredit, Carraro LAB has developed an innovative virtual reality format applied to conferences and training courses. In the Unicredit talk events, with thousands of companies connected in streaming, thanks to contents created ad hoc with an immersive storytelling, the speakers were able to transport the audience into thematically identified virtual worlds. For example, the immersive relationship has been applied to agriculture with a trip to a mozzarella production line and in a vineyard, or to tourism with some advanced tourist experiences, or even in the third sector tele-transporting the public to a context of assistance, in retail with a path in the shop of the future. Another area of application was international marketing, through an educational video game dedicated to export.

Thanks to a virtual and interactive map, the public was able to participate with images from locations throughout Italy, and took part in the game in a mode of online competition.

The speaker brings the audience inside VR worlds thanks to projections synchronized with VR: the speaker visits virtual worlds in a subjective way and comments on them while the classroom sees





the same 3D tour on the big screen. This Case History offers a number of insights for the classroom development of Virtual Reality educational workshops.

The technology platform offers immersive experiences in the entire life cycle of the training event:

- first, with immersive campaigns and promotional content on the Web and Social Media;

- during, with immersive projections and relationships supported by Virtual Reality, viewers and Oculus Room, Live Streaming and 360 video;

- after - with 360-degree reportage, cardboard viewers and conference proceedings increased.

